

Funding the Future

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The Trump regime's fascist agenda becomes ever more apparent by the day.

On Thursday, [Trump signed an executive order](#) that had this title:



Of the text worth highlighting, this is, perhaps, key:

Once widely respected as a symbol of American excellence and a global icon of cultural achievement, the Smithsonian Institution has, in recent years, come under the influence of a divisive, race-centered ideology. This shift has promoted narratives that portray American and Western values as inherently harmful and oppressive. For example, the Smithsonian American Art Museum today features "The Shape of Power: Stories of Race and American Sculpture," an exhibit representing that "[s]ocieties including the United States have used race to establish and maintain systems of power, privilege, and disenfranchisement." The exhibit further claims that "sculpture has been a powerful tool in promoting scientific racism" and promotes the view that race is not a biological reality but a social construct, stating "Race is a human invention."

Before considering this, note the following statement, also in the Order:

It is the policy of my Administration to restore Federal sites dedicated to history, including parks and museums, to solemn and uplifting public monuments that remind Americans of our extraordinary heritage, consistent progress toward becoming a more perfect Union, and unmatched record of advancing liberty, prosperity, and human

flourishing.

I asked Chat GPT two questions. One was 'Is race a human construct?' This was the reply:

Yes, **race is widely considered a human construct**—a social, not biological, concept.

We'll break it into three key layers: **scientific, historical, and social/political implications**.

🧬 1. Scientific View: No Biological Basis for Race

- **Genetics says we're one race: human.**

The Human Genome Project (completed in 2003) confirmed that humans are **99.9% genetically identical**. The remaining 0.1% explains individual variation—not racial categories.

- **No clear genetic boundaries between “races”.**

What people often label as racial traits—like skin color, nose shape, eye color—are just **adaptations to environment** (e.g., melanin for sun protection). These traits are **polygenic** (influenced by multiple genes) and **don't occur in distinct racial clusters**.

- **More variation within groups than between groups.**

Two people from sub-Saharan Africa might be more genetically different from each other than one is from someone in Europe. That's because Africa, as humanity's origin, holds the greatest genetic diversity.

🕰 2. Historical Construction of Race

- **Ancient societies didn't divide people by race.**

In Ancient Greece or Rome, people were often categorized by **language, culture, class**, or **tribe**—not by skin color. For example, Roman citizens could be African, Middle Eastern, or European.

- **Modern racial categories formed during colonization.**

European powers (15th-19th centuries) began classifying people by physical appearance to **justify conquest, slavery, and exploitation**:

- Africans were labeled as inferior to rationalize slavery.
- Indigenous peoples were called “savages” to excuse land theft.
- Scientific racism (think skull measurements, eugenics) emerged in the 18th-20th centuries to create a **pseudoscientific hierarchy** of races.
- **“Whiteness” evolved as a category of power.**

In the U.S., the definition of who was “white” changed over time. For example:

- Irish, Italian, and Jewish immigrants weren’t originally seen as white.
- They “became white” as they gained access to rights and privileges.

🏛 3. Social and Political Implications

- **Race may be a social construct, but it has real effects.**
- It affects access to housing, education, healthcare, jobs, and justice.
- Systems like redlining, mass incarceration, and immigration policies are built on racial hierarchies.
- **Racism is the enforcement of this construct.**
- It uses race to create and justify **systems of advantage and disadvantage**.
- Even if race isn’t biologically real, **racism is socially and institutionally real**.
- **Intersectionality adds depth.**

Think of race intersecting with **gender, class, sexuality, religion**. For example, Black women experience racism differently than Black men or white women—a concept pioneered by scholar **Kimberlé Crenshaw**.

🔄 Summary

- Race is **not a biological reality** but a **powerful social invention**.

- It was **created, refined, and enforced** to maintain systems of control.
- The goal today isn't to be "colorblind," but to **understand and dismantle** the unjust systems built on this construct.

I share this view.

In my opinion, what Trump is making is a declaration of white, racist, colonial supremacy. It explicitly ignores the history of racial abuse in the USA. It deliberately stokes division in US society today. It is an explicit attack on the rights of the majority of people in the USA by an, albeit powerful, minority. Nothing can excuse that.

I then asked ChatGPT to summarise the substance of the Order made, which is primarily, but not entirely, directed at the Smithsonian. It suggested this, which will do:

This directive outlines the Vice President's and key officials' responsibilities in implementing federal policies concerning the Smithsonian Institution and American historical representation.

The Vice President, in coordination with senior advisors, is tasked with removing perceived ideological bias from Smithsonian museums and the National Zoo and recommending further necessary actions. Together with the Director of the Office of Management and Budget (OMB), he must ensure congressional appropriations exclude funding for exhibits that divide Americans by race or conflict with federal values, while emphasizing the celebration of women without recognizing men as women in the American Women's History Museum.

The Vice President is also directed to collaborate with congressional leaders to appoint like-minded individuals to the Smithsonian Board.

I would, however, remind those reading this of the claim in the second paragraph noted above, which suggests that the USA has made 'consistent progress toward becoming a more perfect Union, and an unmatched record of advancing liberty, prosperity, and human flourishing.' It is hard to imagine anything further from the truth than this claim, and yet this is the 'truth' which it is now required that the Smithsonian promote.

1984 has arrived. In Orwell's book, the Ministry of Truth was the government department responsible for propaganda, historical revisionism, and the dissemination of lies. Despite its name, it did, of course, deal in falsehoods with its primary function being to rewrite historical records, newspapers, and documents to fit the ever-changing party narrative. This is precisely what is now required of the Smithsonian. The aim was and is simple: it was to control not only people's actions but also their memories and understanding of reality.

The Trump regime is now full-on fascist.

Trump is still Starmer's 'reliable friend'.

Why?

And what next?