

Moody

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My son, Thomas, who is now working with me on the videos that we are producing, has been in Wales this week, visiting University friends. He has also been editing a pile of videos that we recorded before he went away. He also appears to be enjoying himself, working on improving his camera skills.

Thomas evidenced quite interesting artistic flair when he did GCSE art. I challenged him to undertake an exercise this week that would require him to think about the interactions of shutter speed, apertures, focus and depth of field control, plus the related use of ISOs, all with an emphasis on mood. I thought he would come back with something interesting, but I was not expecting this collection which he apparently shot during a visit lasting several hours to the new museum at the Vale of Rheidol railway in Aberystwyth.

He borrowed a Sony RX4 camera for this trip, but based on our discussions we now think that this does not really meet our needs and that we should be investing in more video-focused Sony equipment to meet the demand of what we wish to do.

Meanwhile, it looks as if I am going to have my game when it comes to creativity.

