

Getting the videos right

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I must apologise for the poor-quality sound in a batch of videos we produced for this weekend.

We started using a new video camera last week, which I really like. The visual quality is much better. There is no doubt about that. However, so far the audio, when compared to the iPhone we had been using before, is not as good.

I have had a weekend of reading about why digital SLR camera preamps are not up to scratch, and how you work around this problem. In the short term, we will be using one of the Lavalier microphone systems that we have, which seems to work, and produces a better outcome.

In the longer term, recording the audio and video files separately might make sense. We can then merge them on editing, although all that makes for extra work. The plus side is we then have a separate audio file to publish.

I admit that these issues are things I never thought about when restarting this programme, but which I am enjoying having to learn about. Please bear with us as we learn how you do this.

On this occasion, I think it is true to say that things can only get better.