

Funding the Future

Brexit will make it a nightmare for British musicians t...

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I thought I'd share [this thread from the conductor and musician Howard Goodall on Twitter](#), which tells one of the real stories of Brexit:



Dear fellow musicians, performers, technicians etc. Here's a thread about how our lives are going to change re touring/working in the EU in 50 days time. Think of it as a kind of Bad News Advent calendar. Here goes 1/

First things first, you'll need a passport with at least 6 months left on it. And you'll need full travel/third party/health insurance, since if you get ill or have an accident every penny of your care will have to be paid for 2/

To work or do a gig you're going to need a work visa, just like you do for the USA. But here's the thing. Work permits & visas and the conditions attached are a matter not for the EU but for the member states themselves 3/

Yes, every member state controls who comes in and who doesn't and what the rules will be for work and residency. It's almost as if the Brexiters have been lying about this ALL ALONG. EU members CONTROL THEIR OWN BORDERS 4/

So you'll need to get a work permit for every country you're intending to work or gig in and the rules are often different, as are the rules on eg taxation of that work (eg Spain has a withholding tax, France does not) 5/

Yes, every member state in the EU CONTROLS ITS OWN TAXATION POLICY. We already had control of our borders, our currency & our tax as members of the EU: who knew? 6/

[Fun fact: in Germany, you need to verify a contract to work there, the verification needs a passport, and the new Brexit-Blue UK passports are incompatible with the ID system they use. Cheers, Brexit Govt] 7/

If you play an instrument, you'll need an 'ATA Carnet' for it, to cross the EU border and any within the EU thereafter. This applies to all kinds of professional equipment you may need 8/

You get an ATA Carnet from the London Chamber of Commerce & Industry and they cost £351.60 each (or £562.80 for their express 2 hr service) and they last 12 months 9/

This is for each instrument/item. Pity the sax player who travels with sop, alto & tenor in her bag, that's just short of a grand a time. Imagine the bill for an orchestra. Let's hope those gigs are well paid! 10/

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If for any reason the equipment/instrument you take with you is going to stay in the EU when you come home (ie you sell/rent it/give it away), you will need a C886(SAD) export declaration (just 8 parts, 10 pages to complete) from the UK Govt