

## The May Tax Justice Network Taxcast

Published: January 13, 2026, 7:36 am

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In the May 2017 Tax Justice Network Taxcast: We talk to film director Michael Oswald about his new film [The Spider's Web: Britain's Second Empire](#). Listen for details on how you can see the film.

Also, we discuss booming Sweden's 'reverse-Trumpism': its economy grew almost twice as fast as the US last year — and it *wasn't* achieved through cutting taxes. Plus: the Russian Parliament is considering sweeteners that would accelerate Crimea's progress along the tax haven and secrecy jurisdiction route.

Featuring: film director Michael Oswald, [John Christensen](#) of the Tax Justice Network, author of [Treasure Islands: Tax Havens and The Men Who Stole the World](#), [Nicholas Shaxson](#), [Alex Cobham](#) of the Tax Justice Network, Member of the European Parliament [Eva Joly](#). Produce and presented by [Naomi Fowler](#) for the Tax Justice Network.

[http://www.youtube.com/embed/rnxnJPNF12g?version=3&rel=1&fs=1&autohide=2&showsearch=0&showinfo=1&iv\\_load\\_policy=1&wmode=transparent](http://www.youtube.com/embed/rnxnJPNF12g?version=3&rel=1&fs=1&autohide=2&showsearch=0&showinfo=1&iv_load_policy=1&wmode=transparent)

*"This is a story that really needs to be told and that needs to enter the public consciousness. The main danger in an overly dominant finance sector as it is in the UK, if we give it too much power what you end up with is a kind of dictatorship of finance."*

Michael Oswald, director of The Spider' Web: Britain's Second Empire

*'To all intents and purposes trusts are invisible arrangements. We're not talking about a few million. We're talking about trillions of capital which apparently belongs to nobody, for tax purposes and for any other purposes.'*

John Christensen, Tax Justice Network