

## Is the cabaret over?

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I saw [Cabaret](#) at the extraordinary [Westacre Theatre](#) last night.

The production was stunning. I spent many years in London, and for much of them saw a great deal, for example, of all that was produced at the Royal Court. But there was as much, in very many ways, as notable about this production in a tiny studio theatre in Norfolk as those major London productions.

And the musical could not have been better chosen for the moment if Westacre had been able to choose it with a few days notice.

For those who have not seen Cabaret for a while I recommend doing so. It's about 80 years since the events that it tells of. It almost 40 years since the film was made - when maybe it felt safe to do so.

Its relevance has, perhaps, never been greater.

The audience, stunned to shocked awe in appreciation of an amazing cast, seemed to think so.

It provides excuse for another piece of music. but as it is refusing to embed [a link will do](#).